

Proposal for an artistic project

DiffMix 2022

Mélanie Humbert
in collaboration with
CHARLY KRAU wood & more

Introduction.

Who am I?

I am a painter in visual abstract art, illustrator and mural painter, who lives in the capital of Luxembourg. My art is mainly characterized by abstract forms represented by deliberate and specific color concepts. The interaction of the figures leaves room for interpretation. Specific elements such as colorblocking and bold shapes are elementary to my works. The characters and colors are associated with personal emotions and the need for free movements. My ideas find expression on canvases and walls.

Exhibitions - Salon du CAL, Tramschapp, Luxembourg (2020). Charity! Gallery! Solo Exhibition in Collaboration with Rokku mi Rokka ONGD, Luxembourg (2021). „Modern Archetypes“ Gallery Azur, Madrid, Spain (2021). „Les artistes résidents“, Espace H2O, Luxembourg (2021).

Why I wanted to collaborate with Charly

Charly Krau, already a long and appreciated school friend, is considered by me to be one of the most innovative carpenters here in Luxembourg. He is able to reinterpret traditional carpentry and combine it with important compositions and concepts of today. I am convinced about his values that you can create new elements from old wood material. He skillfully integrates his own creativity and his open mind into the work.

Mélanie Humbert



Who am I?

I am a passionate carpenter and craftsman. I knew very early that I wanted to learn a trade. I even took evening classes during my apprenticeship because I couldn't get enough. It seemed that I stood out in my class as I had the chance to participate twice in the national Workskills, known as Luxskill.

After a few explorations outside of my learned craft, I realized in 2018 that I needed to get back to my passion, this lingered within me for a whole year until I took the decision to become independent.

Now I've been self-employed for 1 year and I don't regret it for a second, the best decision of my life.

We, a school friend and I, make unique and authentic furniture at CHARLY KRAU wood & more.

Why I accepted to work with Mélanie

Since I value long and good friendships very much and Melanie is one of them, it was out of the question for me to enter into a collaboration with her. Moreover, we were both creative together a long time ago, which certainly doesn't harm today's collaboration, on the contrary, we harmonise all the better. The fact that she has realised herself with her art today shows once again that you can do and become anything as long as you stick to your goals!

Charly Krau



Contact Details.

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Chosen Space.

Espace Tillebierg

Differdange, Luxembourg



Artistic Project.

The Idea behind it

The “Tillebiery” square immediately provided inspiration during my visit. The surroundings and the old dilapidated buildings have created a certain atmosphere over the years, which can be merged through an artistic interpretation. It is striking how nature has connected with the buildings. It seemed to me like a kind of symbiosis between nature and architecture. This impression gave me the idea to connect the walls even closer to nature, so that both elements merge in an artistic way. The mural paint intends to reinforce the symbiotic impression. It is important that nature is not destroyed in the conception of the project, but takes up even more space. The use of different colors and shapes allows a visual interplay.

The audience should feel comfortable in this newly designed space, be able to relax and enjoy this harmony. Forest visitors can rest here without completely occupying or influencing the nature space.

If the existing infrastructures allow it, the upper floor could be arranged as a kind of balcony, where seat options will be offered, here you can enjoy the sun in this special space “Sunbath at the Balcony”.

Below, more seats and loungers will be installed, where you can find rest and relaxation after a walk. A picnic table invites you to a small culinary stop.

On the other side of the building, a ping-pong table could be installed in the meadow, so that those who want to have a break with entertainment will also spend their time here. Picnic tables can also be installed here, as well as various seating options. The installation of the various outdoor furniture makes it possible for the society to gain access to this special place and to let it affect itself without changing it. A new dynamic and life can come into the forest. New projects as concerts, streetfoodfestivals, raves or other cultural events could take place in espace Tillebiery.

By choosing the outdoor furniture and installations, the common idea, in cooperation with Charly Krau, was to design outdoor furniture in wood in order to get even closer to the idea that nature is respected in all its elements and that new elements are originate from the place.

Mélanie Humbert

Artistic Project.

Sketches of the Mural Paint



Front Side

The colors shown here can differ from the original mural paint

Artistic Project.

Sketches of the Mural Paint



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Front Side

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Artistic Project.

Sketches of the Mural Paint



Back Side

The colors shown here can differ from the original mural paint

Artistic Project.

Sketches of the Mural

The sketches are painted freehand on the wall with a spray can (no stencils are used).

In order to maintain the rough and lived-in effect of the wall, the wall will not be refinished.

The walls will only be cleaned of dust and cobwebs with a brush.

Furthermore, the painted wall is not specially fixed after, so that the natural process of the development of the wall, in harmony with nature, dust and foliage can spread, and the art can be integrated even more strongly into the symbiosis (over the years).

Artistic Project.

Ideas of Outdoor Reclining Furniture

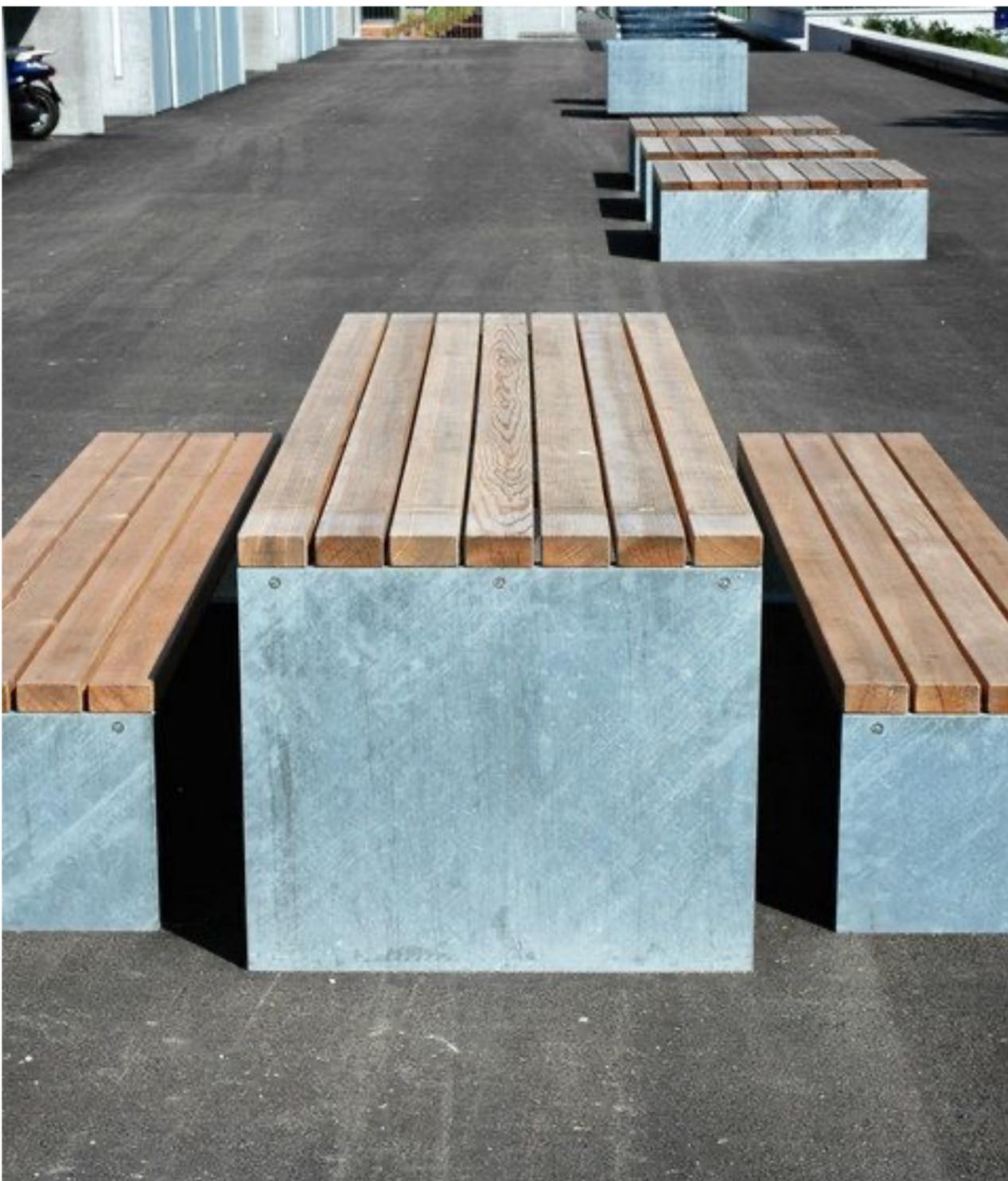


Artistic Project.

Proposal of an outdoor table with benches

The idea is to bring wood from the forests back to the forest. Various European woods can withstand the weather without treatment, but not without their usual and charming graying.

It is important that water does not remain on the wood or isn't constantly in the wet. Therefore, the feet are made of steel, the same as that produced in the steelworks in Differdingen, which again creates a link in this local project.



Artistic Project.

Simulation of the Mural Paint & Outdoor Furniture



Estimate.

PAINTINGS

Material	Quantity	Price
Spraycan Montana Black & Gold	85-100	ca. 400-450 €
Covering Tape Tesa 4334 Precision Mask 50mm	1-2	ca. 14-28 €
Cover Sheet EBF Secura extra strong	2-3	ca. 10-15 €
Mural Painting	1	50€/m2

All materials in the list are for estimation of costs, but can vary in quantity and price

FURNITURE

Description	Price per Unit VAT
Reclining furniture as shown in the sample pictures. Made of wood suitable for outdoor use. Treated with a surface sealant or not, depending on your preference. The sealant requires maintenance every 1-2 years, depending on weathering.	2183 €
Table set consisting of 1 table and 2 benches, as in the picture shown. Frame consisting of black steel, oiled. Table and bench length 2m, comfortable space for 3 people per bench.	7850€

Locally manufactured and "Made in Luxembourg" certified

Prices depending on the development of the commodity market, prices as of 14.10.2021

Timing.

Timely planning is necessary to complete this project on time.

Accordingly, the following lead times are required for both crafts:

Paintings

Specifically, I need 2-3 weeks to order the colors.

For the planning and preparation of the mural paint, I need 1-2 weeks.

The implementation and painting needs 2-4 weeks.

For the painting itself, the weather conditions must be given (no rain).

Furniture

In order to include the production of this reclining furniture and table in our production and to finish it in time, experience shows that the following time must be taken into consideration:

- 4 weeks of planning and design
- 2 weeks revision by the client and 1x revision
- 8-10 weeks from approval of plans

Total of 16 weeks from project confirmation to furniture standing on site

Depending on the order situation at the time of commissioning

Closing words.

Dear Diffmix Managers,

We are happy to introduce you to our project, which arose from many exchange ideas and the desire to realize it.

When creating the project, we put a lot of thoughts into how our ideas could be implemented and what resources could be used. We are of course very curious what you think of our project and are looking forward to your feedback.

Best Regards,

Mélanie Humbert

A handwritten signature in black ink, appearing to read 'M. Humbert', written in a cursive style.

Charly Krau

A handwritten signature in black ink, appearing to read 'Charly Krau', written in a bold, cursive style.