

PLACE JÉHAN STEICHEN : THE ROAD TO RECONCILIATION BETWEEN PEDESTRIANS AND DRIVERS

INTRODUCTION / ANALYSIS

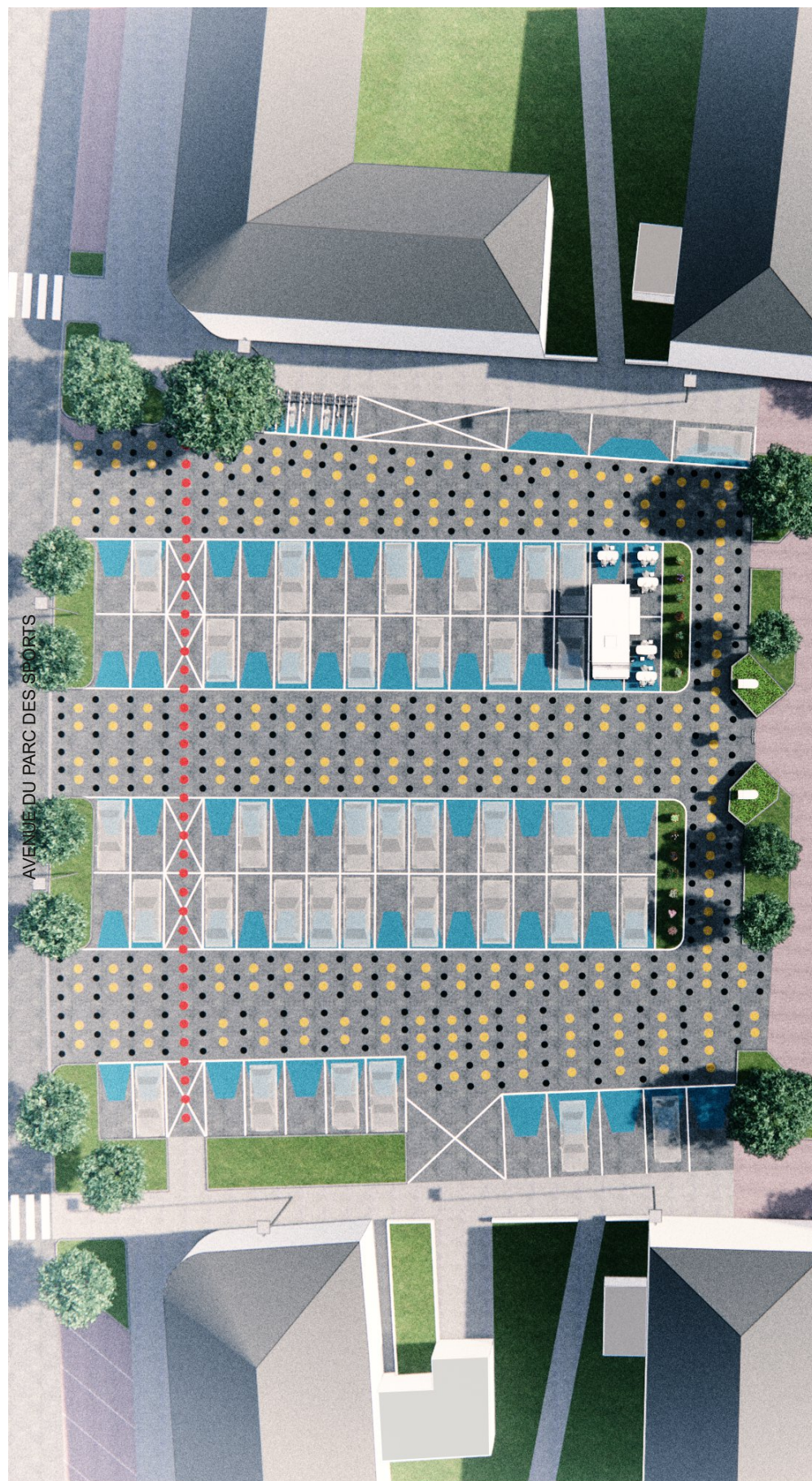
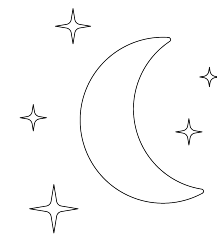
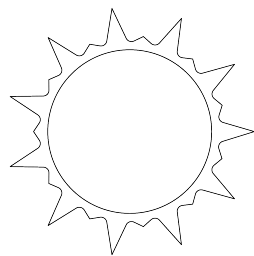
This square is currently a simple monotonous parking area; its appearance is depressing. It's cold and lacking interesting elements except for the surrounding vegetation.

This square needs to have a new overall identity dedicated to human beings. It must be rethought as a place of interface, meetings and exchanges between populations. Only a real public square will be appropriated by the inhabitants.

As far as possible, spatial breaks in the urban mesh should be reduced and the interaction of different connections and links strengthened.

While keeping the main use of car parking, the intervention must allow to welcome all kinds of activities, ephemeral and local markets, flea markets or the annual fair.

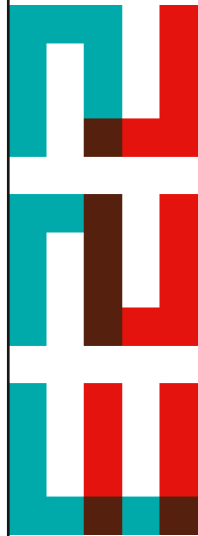
We will try to reduce the inhospitable feeling of the parking areas and create a more pleasant environment.



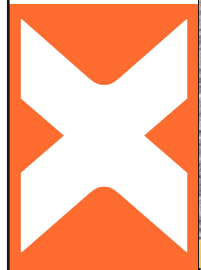
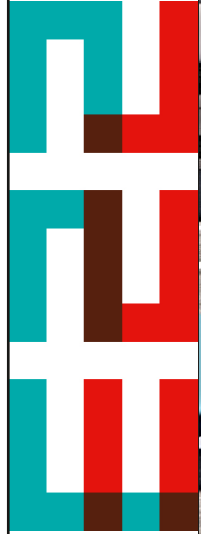
At the axis of the square and between the two existing large flower boxes, we are also proposing the installation of an info sign in tribute to the politician and journalist Jéhan Steichen.



PERSPECTIVE VIEW
VIEW ON THE RUE JEAN GALLION

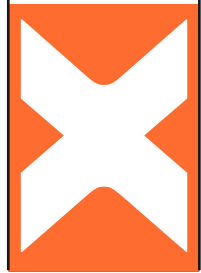
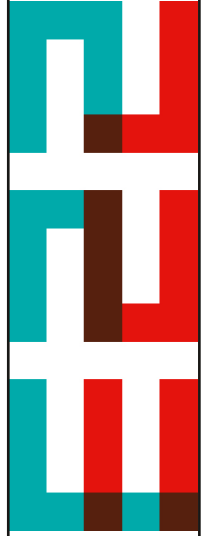


PERSPECTIVE VIEW
VIEW ON THE SHOPS

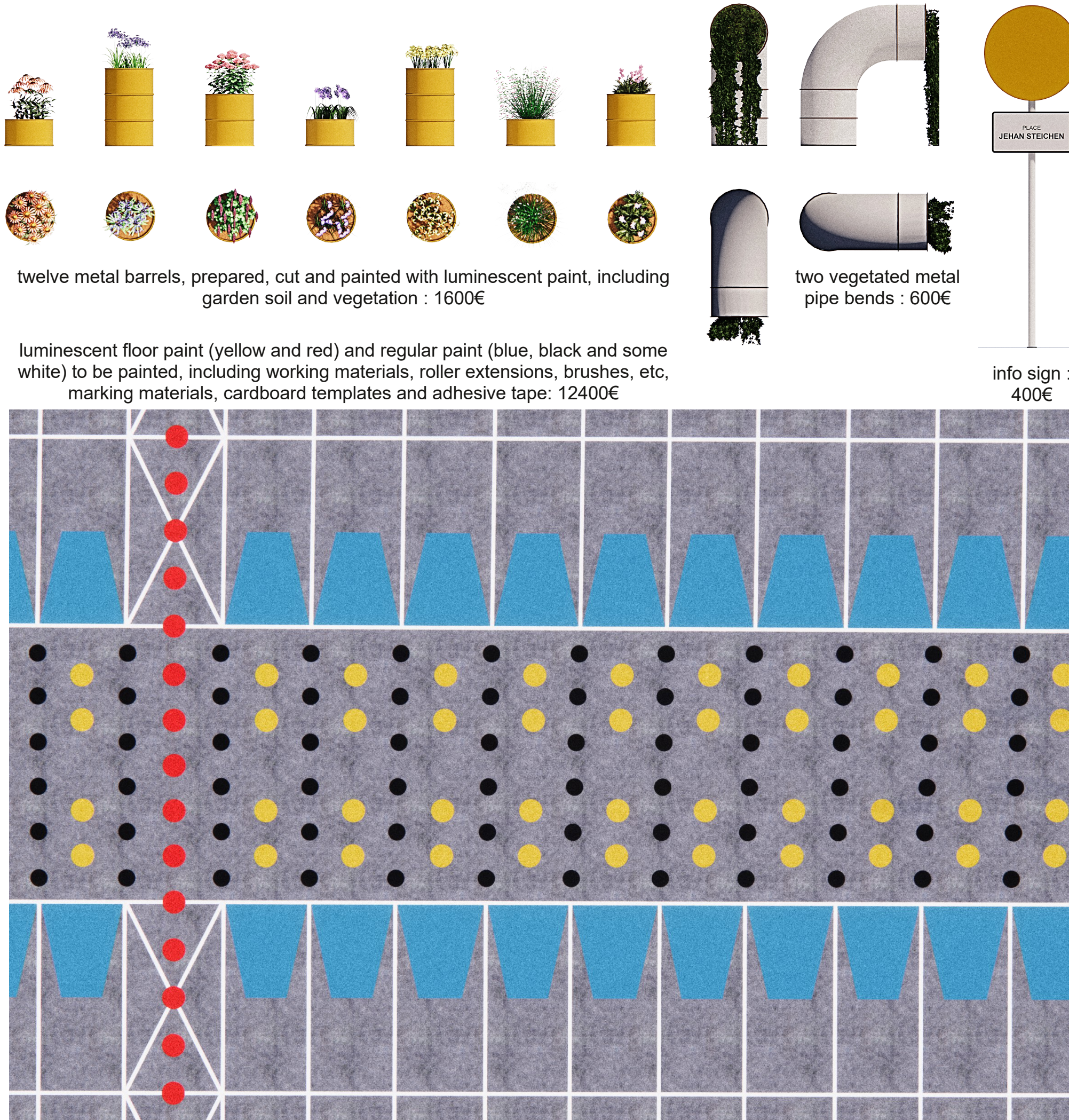
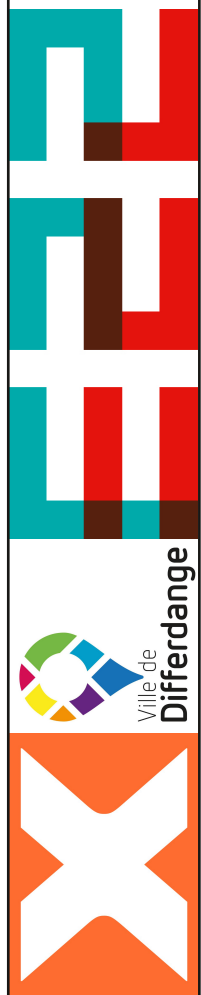


AERIAL VIEW

VIEW FROM AVENUE DU PARC DES SPORTS



PLAN VIEW AND FRONT VIEW MATERIALS AND EQUIPMENT



IMPLEMENTATION

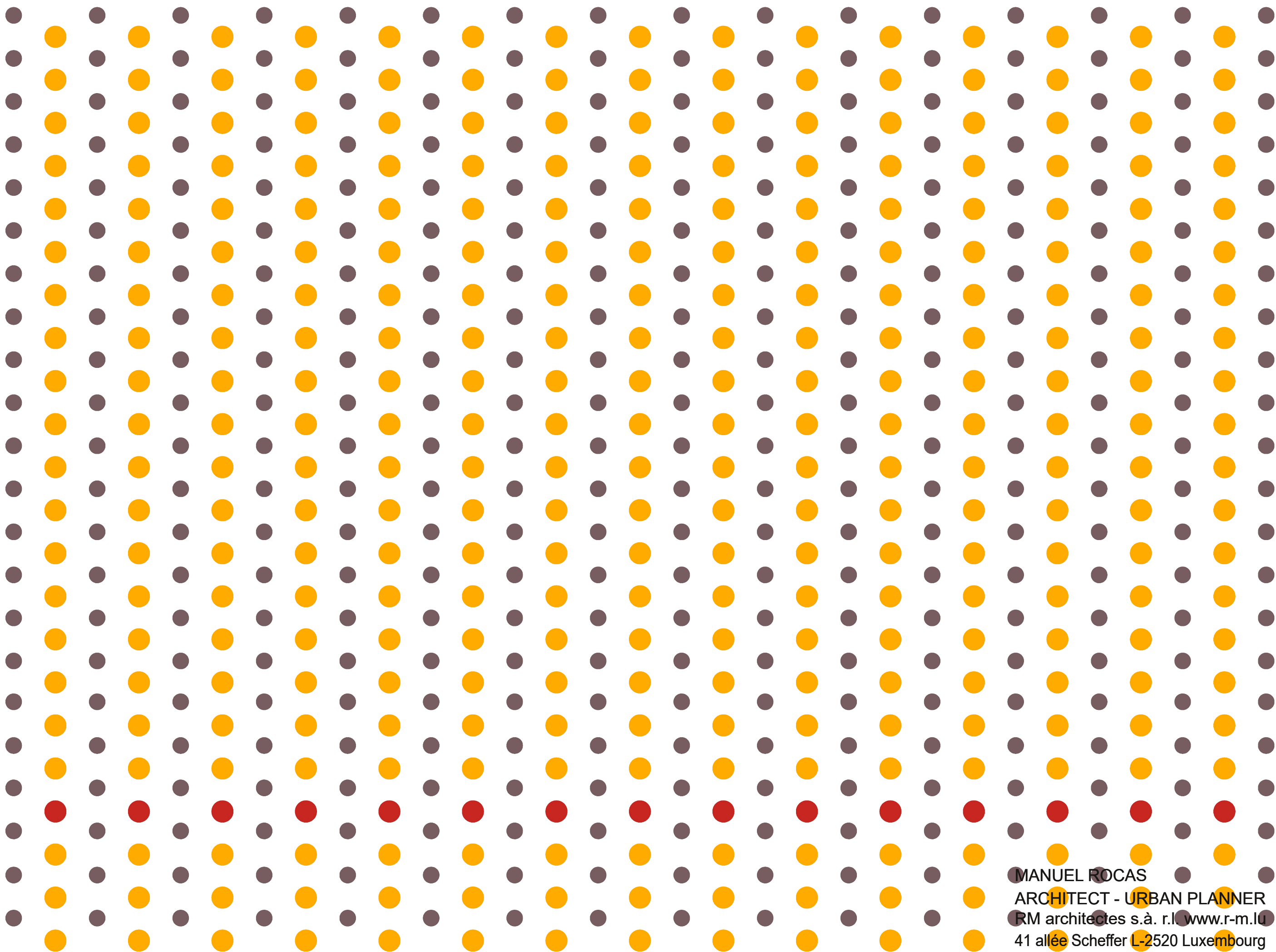
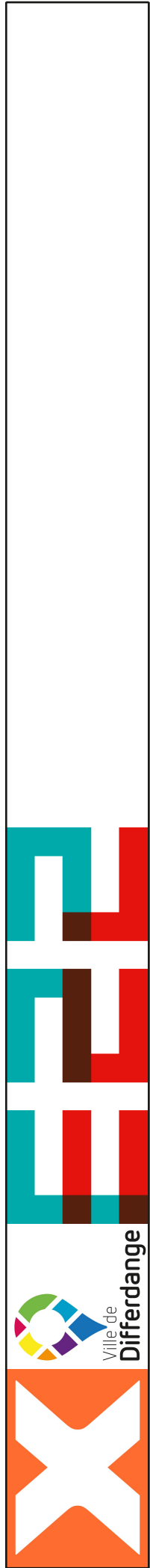
This street painting event contributes to the reclaiming of the Place Jehan Steichen by providing an opportunity for volunteers to come together in a collaborative effort that provides a sense of community, inclusion and cultural representation.

Painting the asphalt is an inexpensive way to reclaim public space for pedestrians and contribute to traffic calming.

Everyone will be able to get involved, young and old alike. With good organisation, it will be possible to work with many people at the same time, whether it be for the painting, the installation of the barrels and the vegetated pipe bends or the installation of the info sign. The installation of the food truck or kiosk will take place at a later date (so the space reserved can even be adapted as required). The time needed for this project is about 1 week, but this time can be reduced depending on the number of participants. The weather conditions will also have to be taken into account.

In order for the work to be carried out, it will be necessary to create a safe environment and to secure the area, in particular with marking tape. Then it will be possible to clean and pressure wash the whole area. After the drying time (less than a day), the different teams can start transferring the geometric shapes to the asphalt using chalk lines and cardboard templates. A little more tape and the painting can begin.

During this unique event and experience for most, which I hope will have a dynamic and friendly atmosphere, it will be necessary to provide a rest area with drinks and snacks.



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