

“ Some built as a little secret hide-out together with friends while some were assembled during a family panic in the forest. All of which leaves a mark of presence and inhabitation. “



a series of
branch
shelters
by

an
atelier
of
other

architecture | matter

marion delaporte & timothy tan

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Introduction



Source: www.fondsdulogement.lu/

Situated in front of the “Miwwelchen” housing project and above an existing underground car park, Place des Alliés is surrounded by the Foussbann residence to the west and the new Wuelemswiss district to the east.

The residents have commented on the cold hardscaping and associated the choice of materials as “grey and sad”. The spatiousness of the square is well appreciated by residents and one could imagine more facilities and provisions to elevate the neighbourhood spirit.

Place des Alliés is a relatively new public square and has attracted a degree of informal gatherings amongst teenagers. Such a public scene renders a form of anchor in the residential area. *an atelier of other* encourages the locals to offer patience to this public square, to allow a chance for growth and for its material to further mature. Given time, public foot-landing, serendipitous encounters and informal activities, this public square will reveal itself as a cultivated landmark for the neighbourhood.

Differmix is an opportunity for residents to have direct influence on their immediate environment, to raise public togetherness and find comfort in their streets. *an atelier of other* can guide locals to rethink public squares itself as a stage for the residents to interact and a platform for expression.

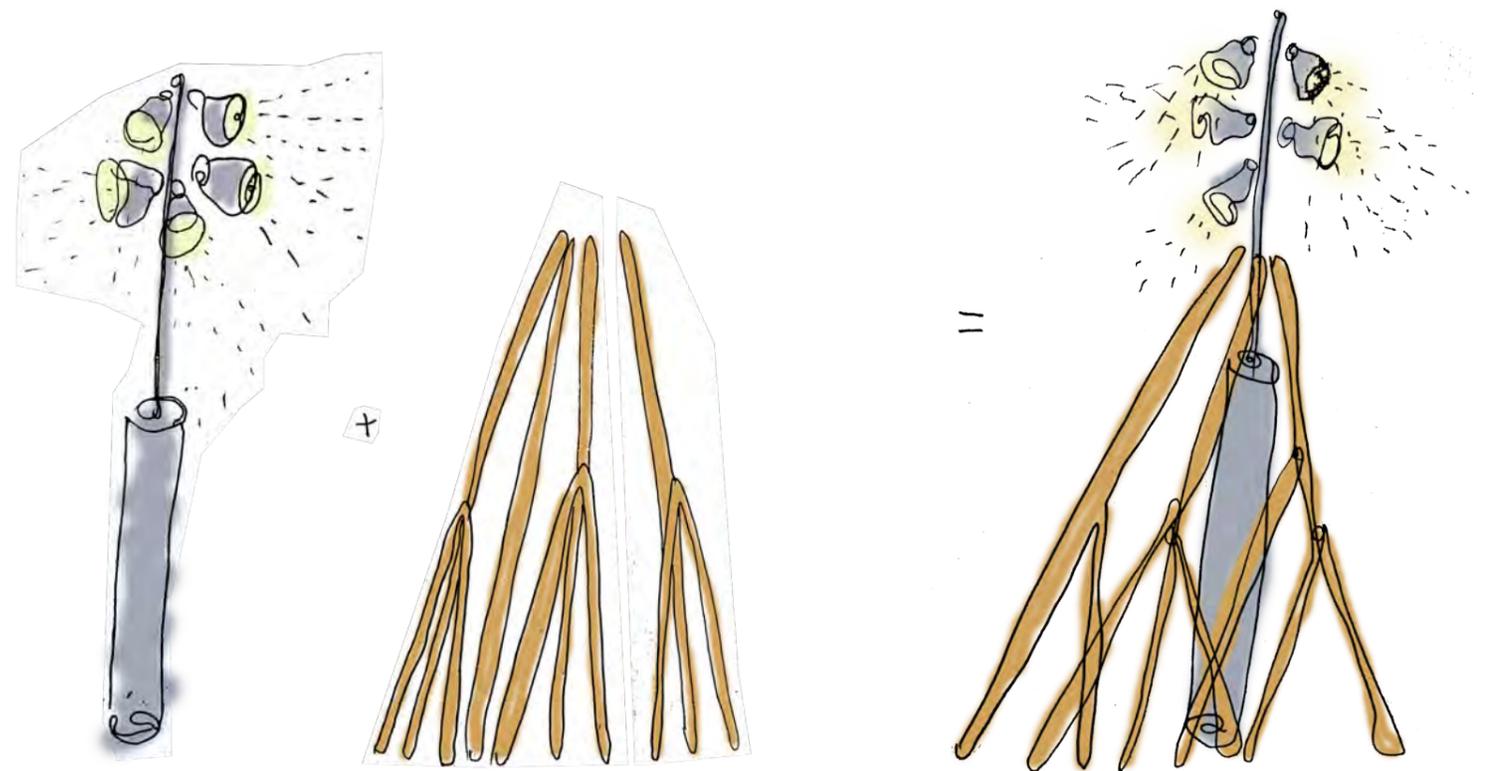
General and feasible concept



Source: www.outdoorrevival.com

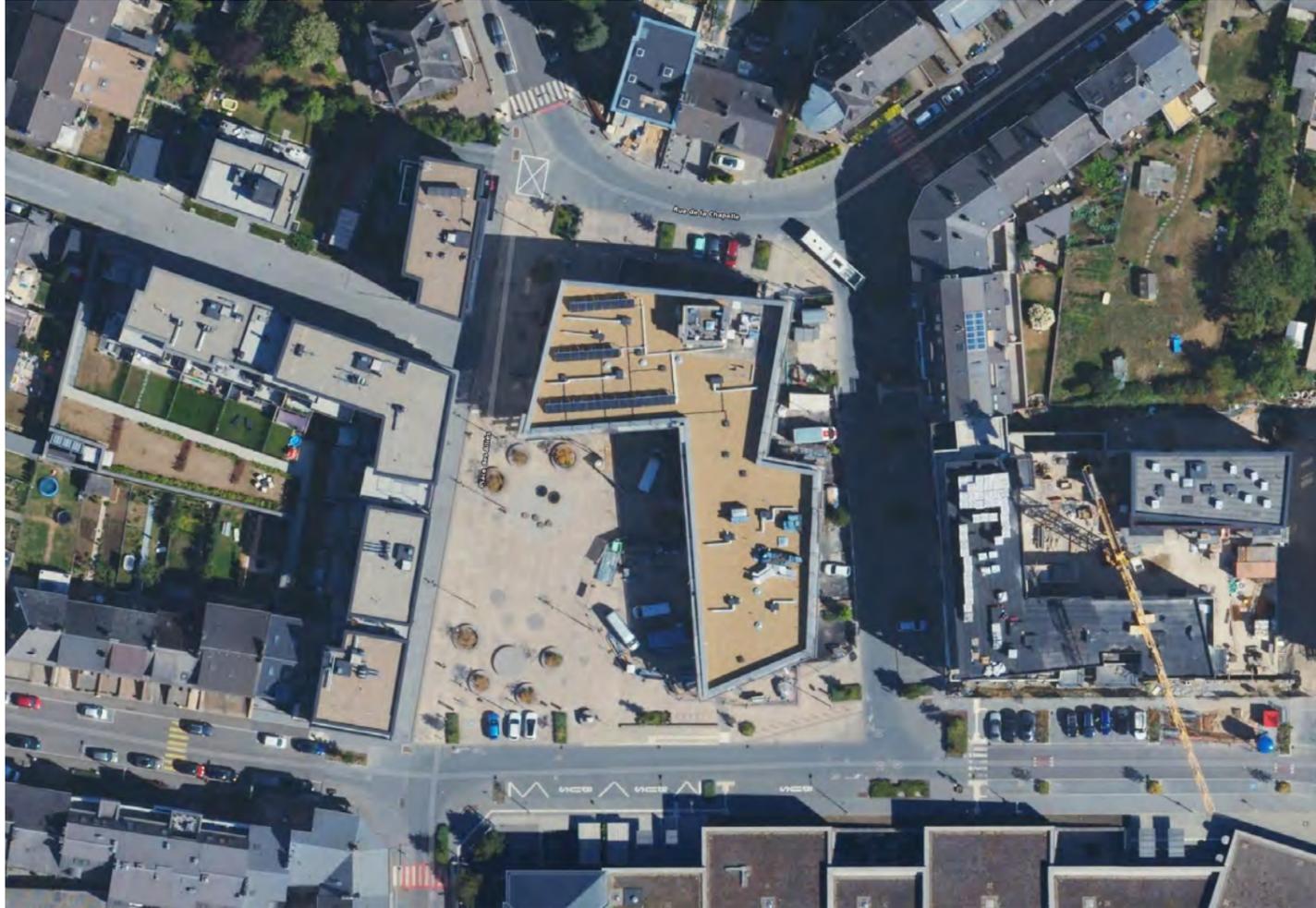
an atelier of other proposes to facilitate such informal activities. Hinging between art and architecture, our project encourages the locals to interact, play, experiment and participate. The project realisation is highly process-driven, involving the locals in creation and transformation of Place des Alliés. We advocate for participants to develop ownership through making and in turn strengthening the connections between people and place.

The notion of play often alludes to childhood moments. We are particularly interested in playfulness in the woods as we find structures and shelters composed of tree branches. Some built as a little secret hide-out together with friends while some were assembled during a family panic in the forest. All of which leaves a mark of presence and inhabitation. But above all, a secret invitation to others to participate and add to the creation.

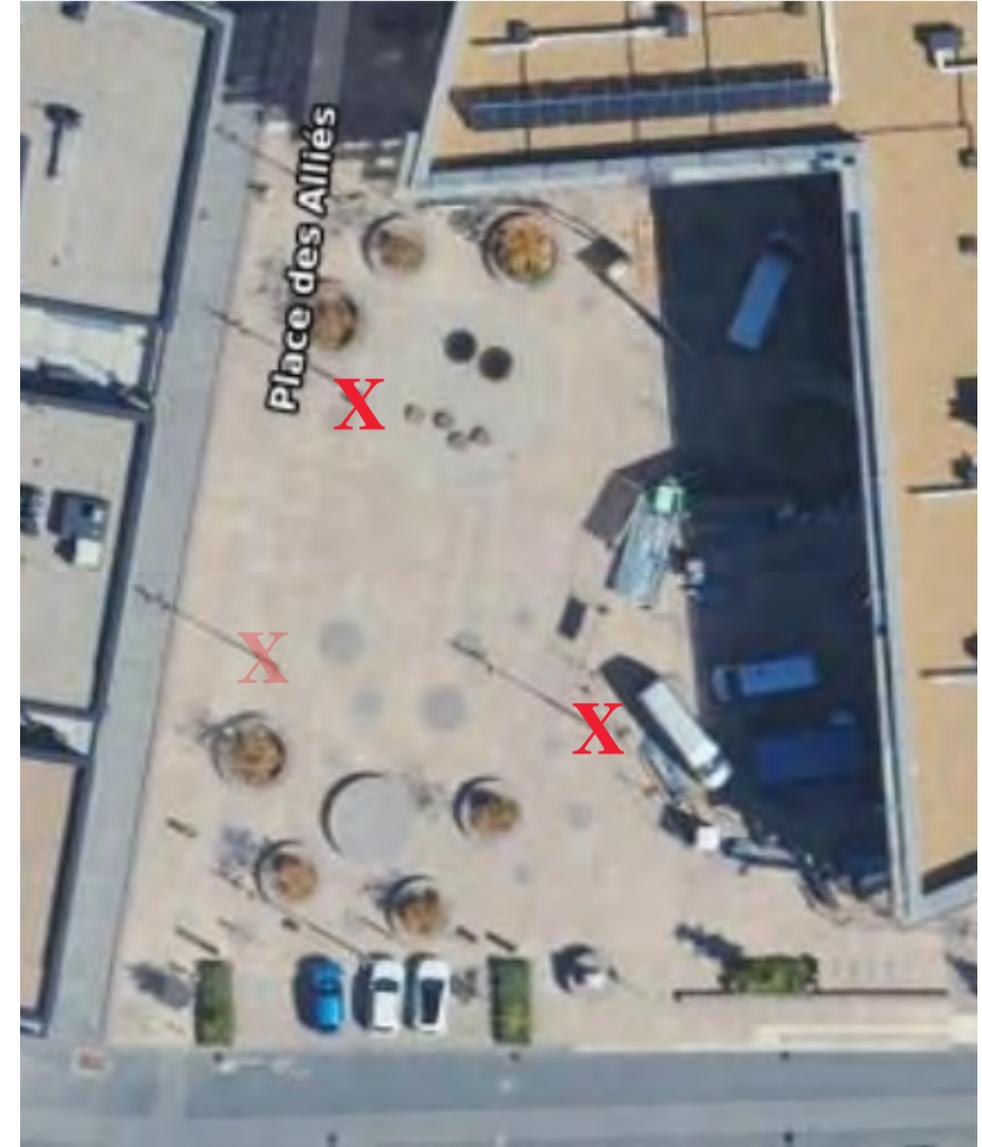


Location and area of intervention

Place des Alliés



Installation in 2 locations, potentially 3!

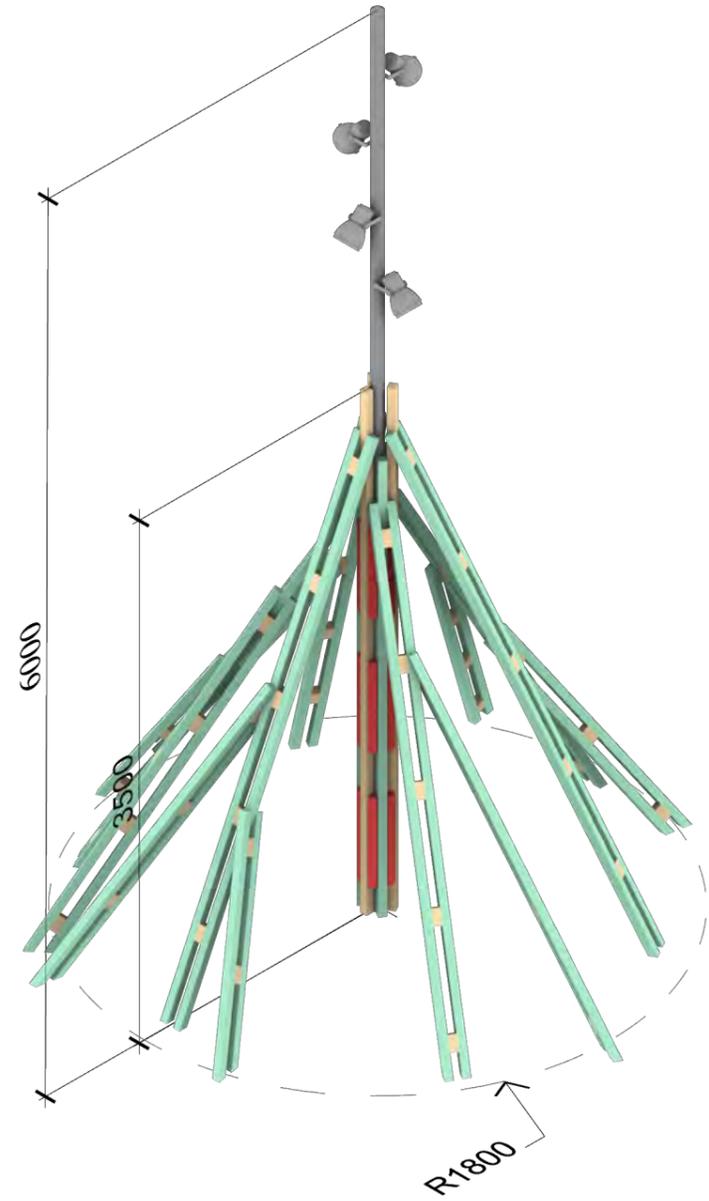




Continuing this notion of play and presence into Place des Alliés, *an atelier of other* finds a strong relevance and significance in providing arbor shelters in the midst of this concrete jungle. Much like the branches and twigs relying structurally on the existing trees in the forest, our projects will work with the existing structural lamp posts to enhance the urban furniture.

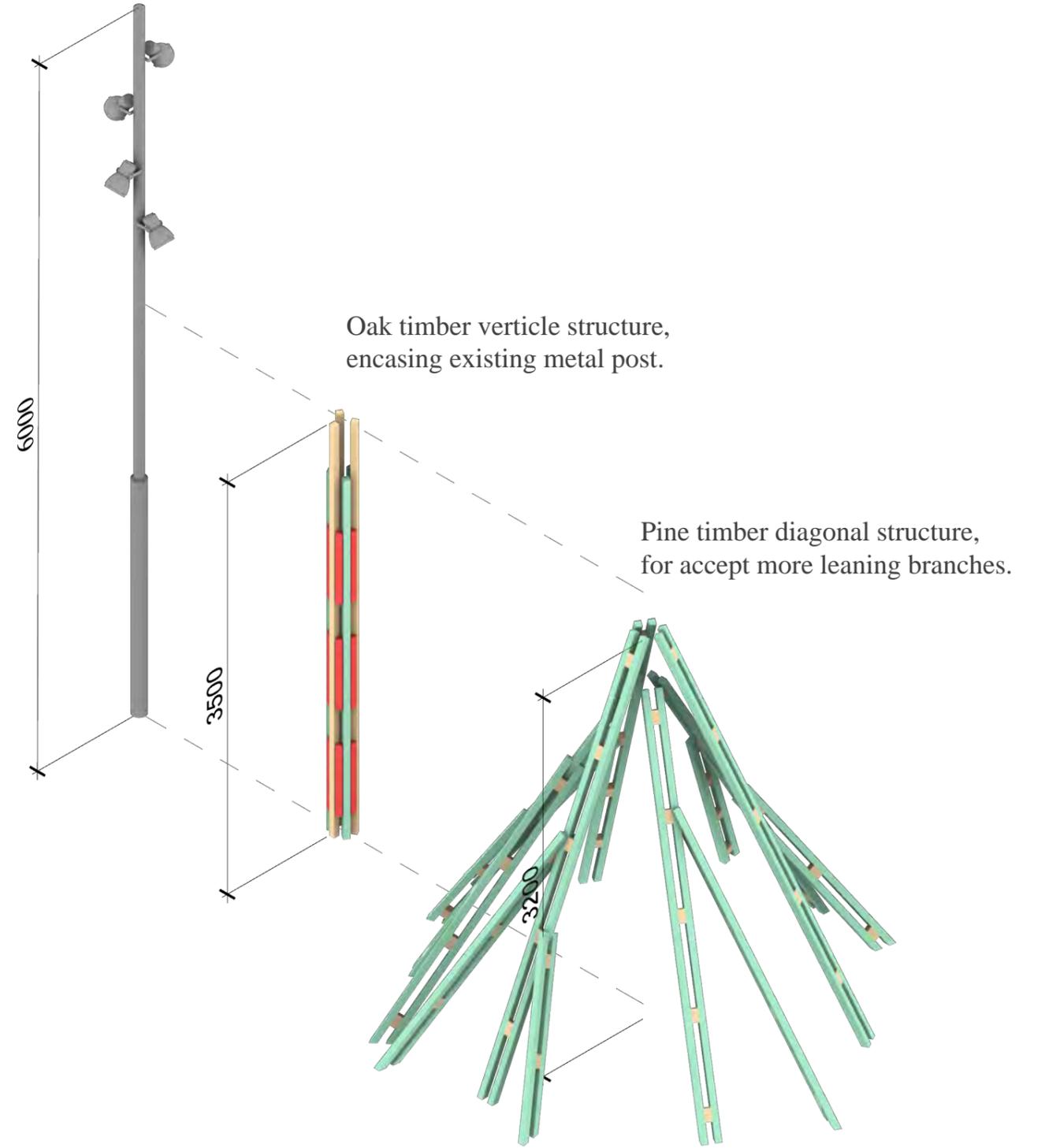
The project would like to gather residents of active demographics to be a part of the making. Therefore the design shall be modular in quantity yet flexible and adjustable depending on the precise location of the installation.





Radius of shelter is highly flexible, between 1200 - 1800mm.

Existing street light, metal post.





Source : www.chroniclive.co.uk/

Involvement with locals

1. Building process
2. Exhibiting works of art
3. Changes to the project in the form of addition or subtraction
4. Maintenance of project's "health"
5. Fostering ownership to the built environment



AAVS Building Workshop (please get in touch to learn more)

General budget

A series of branch shelters

Description	Amount
Material cost	€3,615.00
Labour cost	€4,980.00
PC sum	€859.50
Design + admin fee	€3,309.08
Subtotal	€12,763.58
TVA 17%	€2,169.81
Total	€14,933.38



Timothy Tan AADipl MNAL

Timothy Tan is an architect based in Luxembourg, co-founder of an atelier of other and Drawing of a Muchness. He was a tutor at the Department of Architecture in National University of Singapore and previously practiced at Jensen & Skodvin. With his academic peers, he runs AAVS Cambodia, an annual workshop focusing his research on the impact of material culture and its immediacy to urban continuity. Timothy's works span extensively across Singapore, London, Dubai, Shanghai, Japan and Oslo with development projects, private houses, sub-rural conversions, scenography and urban samplings.



Marion Delaporte AADipl MArch

Marion Delaporte graduated with a Master in Architecture in June 2020 and kept working on her project dealing with the repurposing of abandoned fiberglass boats. This led to the start of an atelier of other and Drawing of a Muchness, which she created with Timothy Tan. Besides working in an office in Barcelona, participating in a building-workshop in Japan, Marion took part in the Luxembourgish exhibition 'leidlenger Kiermess' as an artist.

a submission to



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View of Wash house

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