

DIFFMIX - CREATE A FIRST KISS ENVIRONMENT

Pulsations

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

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We are the couple of artists Scenocosme: Grégory Lasserre & Anaïs met den Ancxt.

We do interactive artworks together since more than 18 years. We invite you to discover our artworks on our website.

We explore invisible relationships with our environment by designing interactive artworks in which spectators share sensory and intimate experiences. For several years, we design interactive artworks installations with plants or natural elements and human body in order to question our relationships to the natural and social environment. Our interactive artworks use plants as living sensors, sensitive to various energy flows.

By interpreting this sensoriality through various sonorous interactions, we suggest that our environment is composed of alive, reactive things.

In answer to your call for project, we suggest an artwork with a symbolic and calming relationship between human and nature.

Then we would like to submit our creation entitled «Pulsations». This installation creates a symbolic mirror between the body and the tree.

Like most of our works, this creation offers a singular sensory and relational approach, close to empathy. It draws a continuity, a powerful and symbolic unity between our body and the environment. The work will produce a sensitive attention to the vegetal world and will offer moments of sharing, concentration and rest. We would like to create a new sound version of this artwork and to design a new specific circular seat around the tree.

We suggest to do this artwork with one or two trees.

Our singular artistic approach has allowed us to exhibit in several art centers, biennials and festivals around the world.

We have also already made artworks with trees, in parks, forests, as well as for exhibitions of Land Art.

We really hope our approach will interest you and that you will accept our submission.

We stay at your entire disposal for any further information



Put your ear against the trunk

Pulsation is a sound installation artwork with a living tree.

In contact with the trunk, spectators can hear and feel heartbeat's sounds and vibrations.

With its roots and its high branches, the tree is a kind of link between earth and sky. For Jean-Jacques Rousseau, the wind allows to run the sap in the tree, it is the external heart of the plant.

The tree is a symbol of the body too, through its cover and its flesh. It is like a mirror of the body. The spectator hears and feels the sonorous vibrations when he puts his ear or his body against the trunk.

The entire tree is in resonance with a human heartbeat. This sound generates sensory, organic and soothing relationships between the tree and the body.

The body experience is total, impressive and can give the feeling of being one with the tree: the sound resonates both in the tree and in our own body. The sound of the heartbeat creates a continuity, a powerful and symbolic unity. The touch allows to share a unique proximity with a tree.

The chosen tree will have a sound identity with organic heartbeats and inspired by the body. It will generate meditative, listening, collective and intimate times, by offering a symbolic mirror with our own bodies.

Pulsations will be installed discreetly in the landscape, by generating relational and emotional impacts between the body and the tree as with the environment.

The circular seat around the trunk will make the work visible. It will also enhance a singular proximity to the tree and will provide a meeting place for visitors.

More informations and video:

www.scenocosme.com/pulsations_e.htm

Artistic process hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

Thus, through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control. When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented.

They also explore invisible relationships with our environment: they can feel energetic variations of living beings. They design interactive artworks, in which spectators share extraordinary sensory experiences.

Other sound installations :

Hylé-Hélios : www.scenocosme.com/hyle_helios_e.htm

Matières sensibles : www.scenocosme.com/matiere_e.htm

Echos: www.scenocosme.com/echos_e.htm

Ecorces : www.scenocosme.com/ecorce_e.htm

Kymapetra : www.scenocosme.com/kimapetra_en.htm

Akousmaflore: www.scenocosme.com/akousmaflore_en.htm

Phonofolium: www.scenocosme.com/phonofolium_e.htm





Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Equipment

A wooden structure will encircle the tree. It will be made with strong wood.

The technical device will be concealed in a waterproof box and will be rendered inaccessible in the base

This work is low energy consumption (it works in 14V)

We will need to install an electric extension cord to the foot of the tree.

Budget

Travel + Accomodation :

2 000 €

Material

(wood and technical equipment)

1 500 €

Artist Fees

3 000 €

Production costs

1 500 €

(option for a second tree)

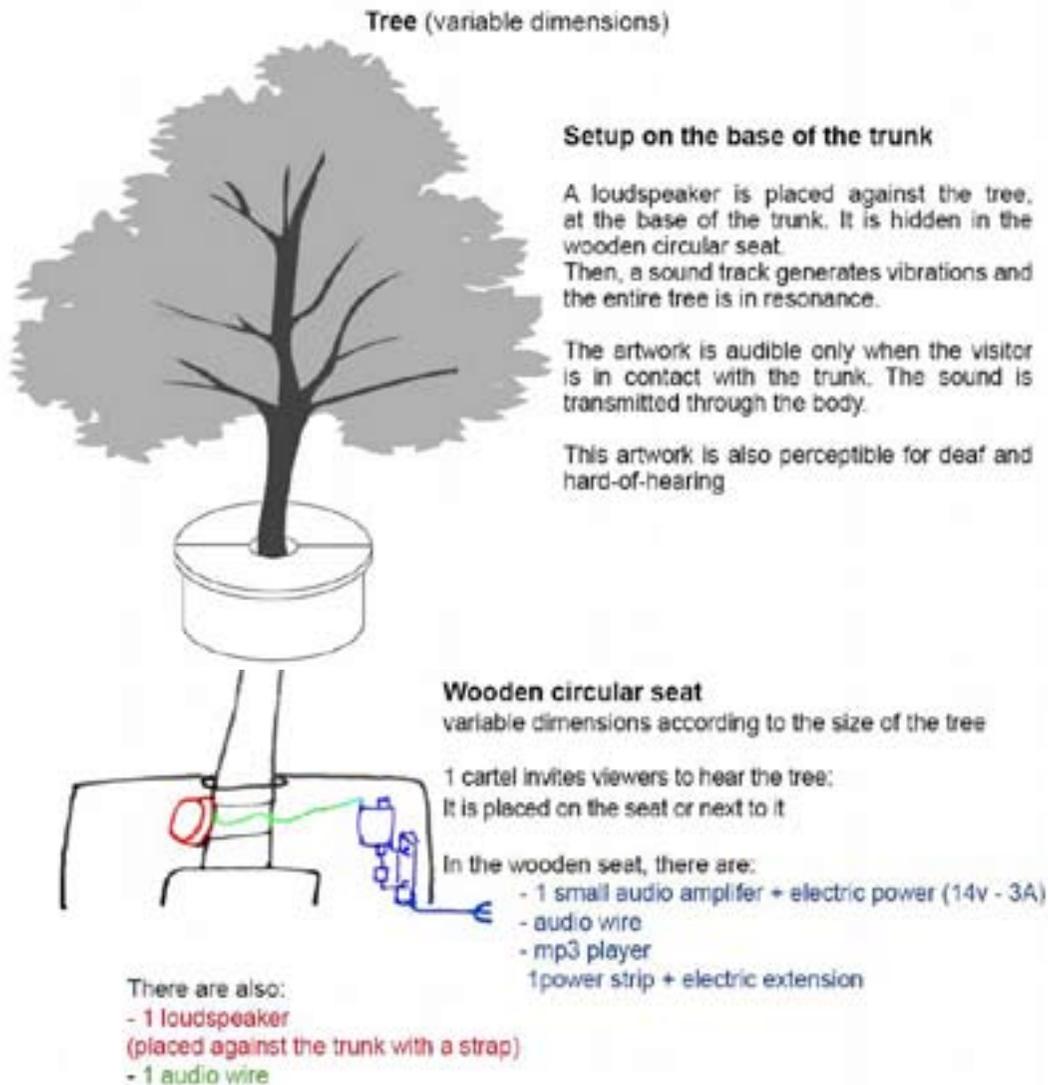
4 000 €

Solar device

(only if electricity is not available)

3 000 €

TOTAL = 15 000 €





Chartreuse de la Valbonne / Trace(s) - festival des arts numériques - Saint-Paulet-de-Caisson (Fr)